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This series aims to provide a forum for new research on modern and contemporary Hispanic and Lusophone cultures and writing. The volumes published in Contemporary Hispanic and Lusophone Cultures reflect a wide variety of critical practices and theoretical approaches, in harmony with the intellectual, cultural and social developments that have taken place over the past few decades. All manifestations of contemporary Hispanic and Lusophone culture and expression are considered, including literature, cinema, popular culture, theory. The volumes in the series will participate in the wider debate on key aspects of contemporary culture.

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Postgrowth Imaginaries

New Ecologies and Counterhegemonic Culture in Post-2008 Spain

Luis I. Prádanos
A Esperanza, Daniela y Luna. Tres generaciones de mujeres fuertes que mejoran el mundo con su energía positiva.

To all beings, present and past, that have contributed to the vitality of the biotic community of Earth.
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